

# RENT: School Edition Audition Instructions

## Audition Panel

**Davina Lopez, Director**

**Rebecca Wolf, Vocal and Music Director**

1. Sign up for your individual audition appointment online via Sign-up Genius.
2. Download the audition materials and audition form. Please be sure to complete both the front and the back side of the form.
3. All actors will sing 2 pieces: ALL should prepare the section from Seasons of Love. In addition, Women and Men should each select and prepare one of the listed song choices. **Please be very familiar with the songs, so you are able to perform it most fully.** A keyboard accompanist will be provided.
4. Check the rehearsal schedule carefully, and note any scheduling conflicts clearly on your audition form. **Please note that we are unable to accept additional conflicts presented after casting is complete.**
5. Please arrive at least 10 minutes prior to your appointment to check in.
6. If you are interested in a Crew position, please complete a form and return to Laurie Riffe at Dreamwrights no later than **April 15**. The form may be dropped off in the front office Monday-Friday 9 am-4 pm, or emailed to [Laurie@dreamwrights.org](mailto:Laurie@dreamwrights.org).
7. Invitation for Callbacks will be sent via email following evening auditions on April 16. Callbacks will be held on April 17 and 18.

**Thank you! Enjoy your audition!**

### RENT: School Edition Audition Pieces:

ALL Prepare:

**Seasons of Love A** (#24), mm9-65

Soloist (optional) mm37-65 (Soloists may be any gender)

### MEN SELECTIONS (choose ONE of these):

**Another Day** (#15) mm6-39

**Halloween** (#34), mm29-58

**Today For You B** (#10a), mm6 (it was my..) - 42 (..Gracie Mews)

**I'll Cover You Reprise** (#33), mm22-41 (...expired)

### WOMEN SELECTIONS (choose ONE of these):

**Out Tonight** (#14) mm25-56

**Take Me or Leave Me** (#30) mm9-43 OR mm 64-84 (top line)