

The Liar Rehearsal Schedule

updated 12.16.18

Schedule is subject to change to meet production needs.

Wed Jan 2	6:00-9:00	First Read *Actor Headshots will be taken in the lobby starting at 5:40 pm.	ALL CALLED
Thur Jan 3	6:00-8:15 8:15-9:00	Ensemble Work p. 105 Monologue	ALL CALLED Dorante
Fri Jan 4	5:15-6:00 6:00-6:45 6:45-7:30 7:30-8:00 8:00-8:30 8:30-9:00	p. 7 monologue Act I Sc. 1 p. 8-11 Act I Sc. 1 p. 11-15 Act I Sc. 1 p. 15-17 Act I Sc. 1 p. 17-21 Act I Sc. 1 p. 21-24	Cliton Dorante, Cliton Dorante, Cliton, Clarice, Lucrece, Isabelle Cliton, Isabelle (Lucrece, Dorante) Dorante, Cliton, Alcippe, Philiste Dorante, Cliton, Geronte
Sat Jan 5	10:00-10:45 10:45-11:15 11:15-12:15 12:15-1:00 1:00-1:30 1:30-2:30 2:30-3:00 3:00-3:45 3:45-4:15 4:15-6:15	p. 19 monologue p. 38 monologue p. 76 monologue p. 32 monologue Act I Sc. 2 p. 24-25 Act I Sc. 3 p. 33-45 <i>Lunch Break- Dorante, Alcippe, Philiste, Production Team</i> Act I Sc. 4 p. 49-52 Act I Sc. 4 p. 46-49 Fight Choreography	Dorante Dorante Dorante Alcippe Geronte, Clarice, Lucrece, Isabelle Geronte, Dorante, Cliton, (Clarice, Lucrece) Sabine, Philiste* *Philiste called at 2:00 pm. Alcippe, Philiste Dorante, Alcippe, Philiste Dorante, Alcippe
Mon Jan 7	*All T-shirt order forms, program bios, good show forms are due by this date.		
	6:00-6:45 6:45-7:15 7:15-8:15 8:15-9:00	Act I Sc. 2 p. 26-28 Act I Sc. 5 p. 52-55 Act I Sc. 4 p. 55-64 Act I Sc. 4 p. 65-66	Clarice, Lucrece, Sabine Clarice, Lucrece, Sabine Dorante, Cliton, Clarice, Lucrece Cliton, Isabelle/Sabine

Tue Jan 8	5:15-6:00	p. 87 monologue	Lucrece
	6:00-6:45	Act I Sc. 3 p. 28-32	Clarice, Alcippe
	6:45-7:15	Act II Sc. 1 p. 67-69	Dorante, Cliton
	7:15-7:45	Act II Sc. 1 p. 69-70	Dorante, Cliton, Alcippe
	7:45-8:15	Act II Sc. 1 p. 70-72	Dorante, Cliton
	8:15-9:00	Act II Sc. 1 p. 72-76	Dorante, Cliton, Geronte
Wed Jan 9	5:15-6:00	p. 103 Monologue	Lucrece
	6:00-6:45	Act II Sc.1 p. 76-81	Dorante, Cliton
	6:45-7:15	Act II Sc. 1 p. 81-84	Dorante, Cliton, Isabelle
	7:15-7:45	Act II Sc. 2 p. 85-87	Lucrece, Isabelle
	7:45-8:30	Act II Sc. 2 p. 87-91	Lucrece, Clarice, Sabine
	8:30-9:00	Act II Sc. 3 p. 91-93	Geronte, Philiste
Thur Jan 10	6:00-6:30	Act II Sc. 3 p. 93-96	Geronte, Dorante, Cliton
	6:30-6:45	Act II Sc. 3 p. 96-97	Dorante, Cliton
	6:45-7:00	Act II Sc. 3 p. 97-98	Dorante, Cliton, Isabelle
	7:00-8:00	Act II Sc. 3 p. 98-106	Dorante, Cliton, Clarice, Lucrece, Sabine/Isabelle
	8:00-9:00	Act II Sc. 3 p. 106-110	ALL CALLED
Fri Jan 11	6:00-9:00	Work Monologues: times TBD	Lucrece, Alcippe, Cliton, Dorante
Sat Jan 12	1:00-4:00	*OFF BOOK First Move-Through Entire Show	ALL CALLED
	4:15-5:00	Fight Choreography Review	Dorante, Alcippe
Mon Jan 14	6:00-9:00	Work p. 7-45	ALL CALLED
Tue Jan 15	6:00-9:00	Work p. 46-85	ALL CALLED
Wed Jan 16	6:00-9:00	Work p. 85-110 *Final day to call for line	ALL CALLED
Thur Jan 17	6:00-9:00	Work, then Run Act I	ALL CALLED

Fri Jan 18	6:00-9:00	Work Act II	ALL CALLED
Sat Jan 19	1:00-1:30 1:30-4:00	Fight Call Run Act II	Dorante, Alcippe ALL CALLED
Mon Jan 21	6:00-9:00	Run Show	ALL CALLED
Tue Jan 22	6:00-9:00	DESIGNER RUN *Designer Run will begin at 6:30 pm.	ALL CALLED
Wed Jan 23	6:00-9:00	Work Show	ALL CALLED
Thur Jan 24	6:00-9:00	Run Show	ALL CALLED
Fri Jan 25	6:00-9:00	Run Show	ALL CALLED

TECH WEEK SCHEDULE

Sat Jan 26	1:00 1:15-4:00	Production Team Called: PSM, TD, Lighting & Sound Designers, Operators, Run Crew <i>Actors are not called</i> Cue-to-Cue
Mon Jan 28	5:00 5:30 5:30-5:45 5:45 6:00 9:30	Production Team Called ALL CALLED Actors to rehearsal clothes/ stage to Preset/ Operators review light & sound cues Actors Onstage GO SHOW: Run with Lights and Sound Company released
Tue Jan 29	5:00 5:30 5:30-6:15 6:15 6:25 6:35	Production Team Called ALL CALLED Light & Sound Check/ Stage to Preset/ Actors to Costumes, Hair, & Makeup Actors onstage Fight Call onstage- Dorante, Alcippe, Philiste Actor warmup onstage

6:45 **GO SHOW: FIRST DRESS**
9:30 Company released

Wed Jan 30

5:00 Production Team Called
5:30 **ALL CALLED**
5:30-6:15 Light & Sound Check/ Stage to Preset/ Actors to Costumes, Hair, & Makeup
6:15 **Actors onstage**
6:25 Fight Call onstage- Dorante, Alcippe, Philiste
6:35 Actor warmup onstage
6:45 **GO SHOW: SECOND DRESS**
 ***Production Photos will be taken during the run.**
9:30 Company released

Thur Jan 31

5:00 Production Team Called
5:30 **ALL CALLED**
5:30-6:15 Light & Sound Check/ Stage to Preset/ Actors to Costumes, Hair, & Makeup
6:15 **Actors onstage**
6:25 Fight Call onstage- Dorante, Alcippe, Philiste
6:35 Actor warmup onstage
6:45 **GO SHOW: FINAL DRESS**
 ***Production Photos will be taken during the run.**
9:30 Company released

PERFORMANCE SCHEDULE

Fri Feb 1	5:00	Production Team Called
	5:30	ALL CALLED
	5:30-6:00	Light & Sound Check/ Stage to Preset/ Actors to Costumes, Hair, & Makeup
	6:00	Actors onstage
	6:00	Box Office opens
	6:10	Fight Call onstage- Dorante, Alcippe, Philiste
	6:20	Actor warmup onstage
	6:30	House Opens
7:00	GO SHOW: OPENING PERFORMANCE	
Sat Feb 2	5:00	Production Team Called
	5:30	ALL CALLED
	5:30-6:00	Light & Sound Check/ Stage to Preset/ Actors to Costumes, Hair, & Makeup
	6:00	Actors onstage
	6:00	Box Office opens
	6:10	Fight Call onstage- Dorante, Alcippe, Philiste
	6:20	Actor warmup onstage
	6:30	House Opens
7:00	GO SHOW: SECOND PERFORMANCE	
Sun Feb 3	1:00	Production Team Called
	1:30	ALL CALLED
	1:30-2:00	Light & Sound Check/ Stage to Preset/ Actors to Costumes, Hair, & Makeup
	2:00	Actors onstage
	2:00	Box Office opens
	2:10	Fight Call onstage- Dorante, Alcippe, Philiste
	2:20	Actor warmup onstage
	2:30	House Opens
3:00	GO SHOW: THIRD PERFORMANCE	

Wed Feb 6	6:00-8:00	Pickup Rehearsal ALL ACTORS CALLED (<i>Operators are not called</i>)
Thur Feb 7	5:00	Production Team Called
	5:30	ALL CALLED
	5:30-6:00	Light & Sound Check/ Stage to Preset/ Actors to Costumes, Hair, & Makeup
	6:00	Actors onstage
	6:00	Box Office opens
	6:10	Fight Call onstage- Dorante, Alcippe, Philiste
	6:20	Actor warmup onstage
	6:30	House Opens
	7:00	GO SHOW: FOURTH PERFORMANCE
Fri Feb 8	5:00	Production Team Called
	5:30	ALL CALLED
	5:30-6:00	Light & Sound Check/ Stage to Preset/ Actors to Costumes, Hair, & Makeup
	6:00	Actors onstage
	6:00	Box Office opens
	6:10	Fight Call onstage- Dorante, Alcippe, Philiste
	6:20	Actor warmup onstage
	6:30	House Opens
	7:00	GO SHOW: CLOSING PERFORMANCE

**Strike follows closing performance. All Company Members are asked to participate in strike.*