

69

IF SOME - DAY, WHEN EV'RY THING TURNS OUT WRONG, YOU'RE

THROUGH WITH THE HU - MAN RACE. COME

along, RUN - NING TO ME FOR ILL ALWAYS BE

(NAME) (PATRICK)

YOUR BEST GIRL. MY BEST

GIRL.

(ATTACA)

9A

CHANGE OF SCENE

ORCHESTRA

9B

INCIDENTAL (MANICURIST)

ORCHESTRA

10

WE NEED A LITTLE CHRISTMAS

MAME - AGNES - YOUNG PATRICK & ITO

WE: MAME: "GO AND GET 'EM!"

EASY 2

ORCH.

5 (NAME)

HAUL

OUT THE HOL - LY. PUT UP THE TREE BE - FORE MY

Mame

Handwritten musical score for the song "Deck the Halls". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The score includes several measures with circled numbers: 13, 21, 25, 33, 41, 49, and 57. The lyrics are as follows:

SPIR-IT FALLS — A - GAIN! FILL UP THE
STOCK-ING; WE MAY BE RUSH-ING THINGS BUT, DECK THE HALLS —
A - GAIN NOW. FOR WE
NEED A LIT-TLE CHRIST-MAS RIGHT THIS VER-Y MIN-UTE,
CAN-DLES IN THE WIN-DOW, CAR-OLS AT THE SPIN-ET. YES, WE
NEED A LIT-TLE CHRIST-MAS RIGHT THIS VER-Y MIN-UTE. IT
HAS-N'T SNOWED A SIN-GLE FLUR-RY, BUT SAN-TA, DEAR, WE'RE IN A HUR-RY. SO
CLIMB DOWN THE CHIM - NEY, TURN ON THE
BRIGHT-EST STRING OF LIGHTS I'VE EV - - - ER SEEN.
SLICE UP THE FRUIT - CAKE, IT'S TIME WE
HUNG SOME TIN - SEL ON THAT EV - - - ER - GREEN
BOUGH. FOR I'VE

61
GROWN A LIT-TLE LEAN-ER, GROWN A LIT-TLE COLD-ER,
GROWN A LIT-TLE SAD-DEER, GROWN A LIT-TLE OLD-ER. AND I
69
NEED A LIT-TLE AN-GEL SIT-TING ON MY SHOUL-DEER,
77
NEED A LIT-TLE CHRIST-MAS NOW!
(MAME-AGNES) (MAME)
81
HAUL OUT THE HOL-LY, HAVE-N'T I
(ITO) HAUL OUT THE HOL-LY,
85
(MAME-AGNES)
89
FILL UP THE STOCK-ING. (SPOKEN) (PATRICIA)
(ITO) FILL UP THE STOCK-ING. BUT, AUNT-IE
(SUNG)
MAME, IT'S ONE WEEK PAST THANKS GIV-ING DAY!

(93) (AGNES-NAME)
 FOR WE
 (ITD)
 FOR WE
 NOW!
 (97(R)) (M)
 NEED A LIT-TLE CHRIST-MAS, RIGHT THIS VER-Y MIN-UTE;
 NEED A LIT-TLE CHRIST-MAS, RIGHT THIS VER-Y MIN-UTE;
 CAN-DLES IN THE WIN-DOW, CAR-OLS AT THE SPIN-ET. YES, WE
 CAN-DLES IN THE WIN-DOW, CAR-OLS AT THE SPIN-ET. YES, WE
 (105) (AGNES)
 NEED A LIT-TLE CHRIST-MAS RIGHT THIS VER-Y MIN-UTE. IT
 NEED A LIT-TLE CHRIST-MAS RIGHT THIS VER-Y MIN-UTE.
 HAS-NT SNOWED A SIN-GLE FLUR-RY, BUT SAN-TA, DEAR, WERE IN A HUR-RY.
 (ITD)
 #50,
 (113) (panlando)
 CLIMB DOWN THE CHIM-NEY. IT'S BEEN A

(SUNG)

(121) LONG TIME SINCE I'VE FELT GOOD NEIGH . . . BOR - LY,
(AGNES - MAME - PATRICK)

(120) SLICE UP THE FRUIT - CAKE. IT'S TIME WE
SLICE UP THE FRUIT - CAKE. IT'S TIME WE

HUNG SOME TIN - SEL ON THAT BAY - . . . RET - RY

HUNG SOME TIN - SEL ON THAT BAY - . . . RET - RY

(129) BOUGH. FOR WE

(131) BOUGH. FOR WE
(D.-P.)

(m.) NEED A LIT - TLE MU - SIC, NEED A LIT - TLE LAUGH - TER,
(I.) NEED A LIT - TLE MU - SIC NEED A LIT - TLE LAUGH - TER,

NEED A LIT - TLE SING - ING RING - ING THRU THE RAFT - ER, AND WE
NEED A LIT - TLE SING - ING RING - ING THRU THE RAFT - ER, AND WE

(141)

NEED A LIT-TLE SNAP-PY "HAP-PY EV-ER AF-TER;"

NEED A LIT-TLE SNAP-PY "HAP-PY EV-ER AF-TER;"

NEED A LIT-TLE (A.) (M.) CHRIST-MAS NOW.

NEED A LIT-TLE CHRIST-MAS NOW.

(149) DANCE (ORCHESTRA)

WE: ITO AGNES: "MERRY CHRISTMAS."

FOR WE

FOR WE

(A.) (P.) (I.)

NEED A LIT-TLE MU-SIC, NEED A LIT-TLE LAUGH-TER,

NEED A LIT-TLE MU-SIC, NEED A LIT-TLE LAUGH-TER,

NEED A LIT-TLE SING-ING RING-ING THRU THE RAFT-ER. AND WE

NEED A LIT-TLE SING-ING RING-ING THRU THE RAFT-ER. AND WE

(255) NEED A LIT-TLE SING-ING RING-ING THRU THE RAFT-ER. AND WE

(A.-P.) atempo

(M.)

NEED A LIT-TLE SNAP-PY "HAP-PY EV-ER AF-TER."

NEED A LIT-TLE SNAP-PY "HAP-PY EV-ER AF-TER."

Musical score for 'We Need a Little Christmas'. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features two staves. The lyrics are: 'NEED A LIT-TLE CHRIST-MAS NOW.' The first staff has a melodic line with a fermata over the final note. The second staff has a harmonic line. There are dynamic markings '(A.P.)' and '(m.)' above the first staff.

10A

REPRISE: WE NEED A LITTLE CHRISTMAS

MAME-AGNES-YOUNG PATRICK-ITO & BEAU

CUE: PATRICK: "HE'S NICE!"

Musical score for the reprise of 'We Need a Little Christmas'. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features two staves. The tempo is marked 'MODERATE 4'. The lyrics are: 'GOT A LIT-TLE CHRIST-MAS, RIGHT THIS VER-Y MIN-UTE, CAN-DLES IN THE WIN-DOW, CAR-OLS AT THE SPIN-ET. YES, WE'VE GOT A LIT-TLE CHRIST-MAS, RIGHT THIS VER-Y MIN-UTE.' The score includes various musical notations such as notes, rests, and dynamic markings. There are also stage directions and cues: 'CUE: MAME: "LOOK SO MUCH LIKE RUBY BUTLER."', 'VAMP', 'ORCH.', 'MAME', 'FOR WE'VE', 'BEAU JOINS IN', and 'MAME'. The score ends with a key signature change to two flats (Bb and Eb) and a 2/4 time signature.

Mame

