

Thematic Analysis: This track carries the emotional weight of the neighborhood's history and structural racism. In Act I, Francine is a Black domestic worker forced to navigate her white employers' psychological minefields with forced compliance. In Act II, Lena (the great-niece of Lena Younger from *A Raisin in the Sun*) is an empowered homeowner fighting to preserve the historical and cultural legacy of the neighborhood against white gentrification.

Lena Audition Monologue (Act II)

(To Steve and Lindsey, defending the historical value of the home.)

"I care because history matters, Steve. This house isn't just wood and drywall to us. In 1959, a Black family had to fight tooth and nail just to buy a home on this block. It was a milestone. It changed the entire trajectory of our community. And now you want to come in, tear it down, and build a mansion that completely alters the face of the neighborhood? You see a piece of prime real estate. We see a monument to a struggle that isn't even over yet. You can't just erase fifty years of cultural history because you want a bigger master bathroom."