

Character List "The Complete Works of William Shakespeare (abridged) (revised) (again)"

All roles in this production are open to actors of all identities and ethnicities. The three roles are noted by the name as it appears in the script, but will be given the name of the actor cast in that role in our production. When the Player is performing as one of Shakespeare's characters, that character should be portrayed as written, regardless of the performer's identity or presentation. Please note, while this show invites physical comedy poking fun at the distance between an actors' gender presentation and the character they are portraying, the joke is never "Isn't it weird that two people of the same gender are kissing" or "Herr derr man in dress."

"Daniel"- Ego, Mother, The Emcee. As close as this play has to a "straight man" in the comedy sense. Trying to keep the play going between Jess and Adam's extremes. Brings the energy of an enthusiastic, competent community theater actor who's cobbled together a decent grasp of how to interpret Shakespeare through experience more than study. Must entertain audience while alone onstage at multiple points.

"Jess"- Superego, Crone, The Dramaturg. The true thespian and Shakespeare scholar of the trio, or so they would have you believe. Dedicated to the text as they deign to interpret it, with as much justification as that interpretation requires. Brings the energy of someone who has been reading Shakespeare since before they could really understand it and never bothered to correct those early misconceptions finally unleashed on a performance. Must be a "bad actor" as Hamlet.

"Adam"- Id, Maiden, The Person Who Was Available and Happy To Be Invited. The wild card of the group. Here for a good time, not a long time. Brings the energy of the only kid in AP lit who got all the dirty jokes their teacher tried to read around and has been looking for an outlet to deliver them ever since. Must play all Shakespeare's heroines and deliver a shockingly good soliloquy.

