Areas of Theatre Interest (Please check ALL areas of interest you would consider) Acting____ Crew _____ Specific Crew Area of Interest _____ Lightboard Operator_____ Soundboard Operator____ Spotlight Operator (Ages 12 and up)_____ Stage Mgt_____ Name: ____ _____Birthdate: ______Age (if 18 or under)_____ Your Pronouns _____City______State____Zip Code_____ Your Street Address_____ Preferred phone number: ______ Alternate phone number: _____ Preferred email for all show communications (including casting): (DreamWrights will communicate important info weekly via email. Please consistently check the address you provide. Your Grade/Workplace and Occupation: Gender: Height (feet & inches): Hair Color: Name and phone number of your Emergency Contact: Please note any allergies or special needs or say none: Parent/Guardian 2 (if under 18) Parent/Guardian 1 (if under 18) Check here if same address_____ Check here if same address_____ Name: _____ Name:_____ Address: Address: Primary Phone:___ Primary Phone:_____ Employer/Occupation:_____ Employer/Occupation: Participation at DreamWrights constitutes an agreement to allow DW to use and distribute the participant's image or voice, in photographs, video, or electronic reproductions. The success of this production depends upon all participants being responsible team players. No drugs, alcohol, smoking/vaping permitted in the building. No photography permitted in the bathrooms or dressing rooms. Three or more absences, disruptive, or disrespectful behavior will result in removal from the Company. If over 18: Have you ever been convicted of, plead guilty or no contest to a felony charge? Yes No (Answering yes will not necessarily prohibit you from volunteering. If yes or left unanswered, we will contact you directly to discuss.) If you have previously participated in the theatre, please list your 3 most recent roles or positions.

DreamWrights Audition Form Production: A Midsummer Nights Dream

YOUR CONFLICTS

Please review the tentative rehearsal schedule and list ALL conflicts on the back from now through the final show. This will allow us to create a rehearsal schedule that works for all. Please understand that we are not able to accept additional conflicts after the time the production has been cast. All Cast and Crew are required to attend Tech Rehearsal and all 8 performances. We ask everyone involved to help Strike the show after the final performance.