

DreamWrights Audition Form Production: The Neverending Story

Areas of Theatre Interest (Please check ALL areas of interest you would consider)

Acting____ Properties Crew____ Costume Crew (Ages 10 and up)____ Scenic Build Crew (Ages 13 and up)____
Lightboard Operator____ Soundboard Operator____ Spotlight Operator (Ages 12 and up)____ Stage Mgt____

Name: _____ Birthdate: _____ Age (if 18 or under) _____

Your Pronouns _____

Your Street Address _____ City _____ State _____ Zip Code _____

Preferred phone number: _____ Alternate phone number: _____

Preferred email for all show communications (including casting): _____
(DreamWrights will communicate important info weekly via email. Please consistently check the address you provide.)

Your Grade/Workplace and Occupation: _____

Gender: _____ Height (feet & inches): _____ Hair Color: _____

Name and phone number of your Emergency Contact: _____

Please note any allergies or special needs or say none: _____

Parent/Guardian 1 (if under 18)

Check here if same address _____

Name: _____

Address: _____

Primary Phone: _____

Email: _____

Employer/Occupation: _____

Parent/Guardian 2 (if under 18)

Check here if same address _____

Name: _____

Address: _____

Primary Phone: _____

Email: _____

Employer/Occupation: _____

Participation at DreamWrights constitutes an agreement to allow DW to use and distribute the participant's image or voice, in photographs, video, or electronic reproductions.

The success of this production depends upon all participants being responsible team players. No drugs, alcohol, smoking/vaping permitted in the building. No photography permitted in the bathrooms or dressing rooms. Three or more absences, disruptive, or disrespectful behavior will result in removal from the Company.

If over 18: Have you ever been convicted of, plead guilty or no contest to a felony charge? Yes _____ No _____
(Answering yes will not necessarily prohibit you from volunteering. If yes or left unanswered, we will contact you directly to discuss.)

If you have previously participated in the theatre, please list your 3 most recent roles or positions.

What is your favorite book - and why? _____

Do you have any special skills or interests (such as drumming, stilt walking, or puppetry)? _____

IMPORTANT! LIST YOUR CONFLICTS ON THE BACK

Please review the tentative rehearsal schedule and list ALL conflicts below from now through the final show. Please include dates that are NOT listed as rehearsals. This will allow us to create a rehearsal schedule that works for all.

Please understand that we are not able to accept additional conflicts after the time the production has been cast. All Cast and Crew are required to attend Tech Rehearsal and all 7 performances.

We ask everyone involved to help Strike the show after the final performance on May 6th .

MARCH 2025

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|-----|--------------|-------------|-----|-----|----------|
| 2 | 3 | 4 Auditions | 5 Auditions | 6 | 7 | 8 |
| 9 | 10 | 11 Info Nite | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 Build | 19 | 20 | 21 | 22 Build |
| 23 | 24 | 25 Build | 26 | 27 | 28 | 29 |
| 30 | 31 | | | | | |

APRIL 2025

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|--------------|-----|-----|-----|-----|--------------|--------------|
| | | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 Dry Tech | 19 Tech |
| 20 | 21 | 22 | 23 | 24 | 25 7:00 show | 26 3/7 shows |
| 27 3:00 show | 28 | 29 | 30 | | | |

MAY 2025

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-------------|-----|-----|-----|-----|-----|-------------|
| | | 1 | 2 | 3 | 4 | 5 3/7 shows |
| 6 3:00 show | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | | | |