

DreamWrights Audition Form Production: *The Laramie Project*

Areas of Theatre Interest (Please check all areas of interest that apply.)

Acting_____ Properties Crew_____ Costume Crew (Ages 10 and up)_____ Scenic Build Crew (Ages 13 and up)_____
Lightboard Operator_____ Soundboard Operator_____ Spotlight Operator (Ages 12 and up)_____ Stage Mgt _____

Name: _____ Birthdate: _____ Age (if 18 or under) _____

Preferred Pronouns _____

Your Street Address _____ City _____ State _____ Zip Code _____

Preferred phone number: _____ Alternate phone number: _____

Preferred email for all show communications (including casting): _____
(DreamWrights will communicate important info weekly via email. Please consistently check the address you provide.)

Your Grade/Workplace and Occupation: _____

Gender: _____ Height (feet & inches): _____ Hair Color: _____

Name and phone number of your Emergency Contact:

Please note any allergies or special needs or say none:

Parent/Guardian 1 (if under 18)

Check here if same address _____

Name: _____

Address: _____

Primary Phone: _____

Email: _____

Employer/Occupation: _____

Parent/Guardian 2 (if under 18)

Check here if same address _____

Name: _____

Address: _____

Primary Phone: _____

Email: _____

Employer/Occupation: _____

If over 18: Have you ever been convicted of, plead guilty or no contest to a felony charge? Yes_____ No_____
(Answering yes will not necessarily prohibit you from volunteering. If yes or left unanswered, we will contact you directly to discuss.)

Participation at DreamWrights constitutes an agreement to allow DW to use and distribute the participant's image or voice, in photographs, video, or electronic reproductions.

The success of this production depends upon all participants being responsible team players. No drugs, alcohol, smoking/vaping permitted in the building. No photography permitted in the bathrooms or dressing rooms. Three or more absences, disruptive, or disrespectful behavior will result in removal from the Company.

If you have previously participated in the theatre, please list your 3 most recent roles or positions.

Why do you want to be a part of this Company?

YOUR CONFLICTS

Please review the tentative rehearsal schedule and list ALL conflicts on the back during Sept. 24-Oct 10. This will allow us to create a rehearsal schedule that works for all. Please understand that we are not able to accept additional conflicts after the time the production has been cast. All Cast and Crew are required to attend Tech Rehearsal on Nov. 2, and all 4 performances. We ask everyone involved to help Strike the show after the final performance on Nov. 10.