

DreamWrights Audition Form Production: *Sweat*

Areas of Theatre Interest (Please check all areas of interest that apply.)

Acting\_\_\_\_ Properties Crew\_\_\_\_ Costume Crew (Ages 10 and up)\_\_\_\_ Scenic Build Crew (Ages 13 and up)\_\_\_\_  
Lightboard Operator\_\_\_\_ Soundboard Operator\_\_\_\_ Spotlight Operator (Ages 12 and up)\_\_\_\_ Stage Mgt\_\_\_\_

Name: \_\_\_\_\_ Birthdate: \_\_\_\_\_ Age (if 18 or under) \_\_\_\_\_

Preferred Pronouns \_\_\_\_\_

Your Street Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Preferred phone number: \_\_\_\_\_ Alternate phone number: \_\_\_\_\_

Preferred email for all show communications (including casting): \_\_\_\_\_

*(DreamWrights will communicate important info weekly via email. Please consistently check the address you provide.)*

Your Grade/Workplace and Occupation: \_\_\_\_\_

Gender:\_\_\_\_ Height (feet & inches):\_\_\_\_\_ Hair Color:\_\_\_\_\_

Parent/Guardian 1 (if under 18)

Check here if same address \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Primary Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Employer/Occupation: \_\_\_\_\_

Parent/Guardian 2 (if under 18)

Check here if same address \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Primary Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Employer/Occupation: \_\_\_\_\_

**If over 18: Have you ever been convicted of, plead guilty or no contest to a felony charge? Yes\_\_\_\_\_ No\_\_\_\_\_**  
(Answering yes will not necessarily prohibit you from volunteering. If yes or left unanswered, we will contact you directly to discuss.)

Participation at DreamWrights constitutes an agreement to allow DW to use and distribute the participant's image or voice, in photographs, video, or electronic reproductions.

The success of this production depends upon all participants being responsible team players. 3 or more absences, disruptive, or disrespectful behavior will result in removal from the Company.

**If you have previously participated in the theatre, please list your 3 most recent roles or positions.**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Why do you want to be a part of this Company?**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Name of your Emergency Contact:**

\_\_\_\_\_

**Phone number of contact:** \_\_\_\_\_

**Please note any allergies or special needs. Or say none.**

\_\_\_\_\_  
\_\_\_\_\_

**Form continues on back...**

**YOUR CONFLICTS**

Please review the tentative rehearsal schedule carefully and mark ALL scheduling conflicts during this time period on the calendars below. This will allow us to create a rehearsal schedule that works for all. Please understand that we are not able to accept additional conflicts after the time the production has been cast.

All Cast and Crew are required to attend Tech Rehearsal on April 27, Show Shots on May 1 and all five performances. We ask everyone involved to help Strike the show after the final performance on May 11.

**MARCH 2024**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19 Aud	20 Aud	21 Callback	22	23
24	25	26 Info Nite	27	28	29	30
31						

**APRIL 2024**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27 Tech
28	29	30				

**MAY 2024**

**\*PERFORMANCES**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 show shots	2	3	4
5	6	7	8	9	10	11
12	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				