

Side 1

A CHARLIE BROWN CHRISTMAS 11

Start

(CHARLIE BROWN walks over to the director's chair and addresses the group.)

Well, it's real good seeing you all here. As you know, we are going to put on the Christmas play. Due to the shortage of time, we'll get right down to work. One of the first things to ensure a good performance, pay strict attention to the director. I'll keep my direction simple. If I point to the right, it means focus attention stage right. If I make a slashing motion across my throat, it means cut the scene short. If I make a revolving motion with my hand, it means pick up the tempo. If I spread my hands apart, it means slow down. It's the spirit of the actors that counts. The interest that they show in their director. Am I right? I said, am I right?

End

(Music starts again (pick up to measure 29) and the KIDS begin dancing wildly. After watching them for a bit, CHARLIE BROWN picks up the megaphone.)

Stop the music!

(Music stops abruptly. CHARLIE BROWN puts down the megaphone.)

All right, now. We're going to do this play and we're going to do it right. Lucy, get those costumes and scripts, and pass 'em out.

(LUCY exits stage left, grabs a file of scripts and a costume, and re-enters immediately.)

(Music starts again (pick up to measure 60).)

Now, the script girl will be handing out your parts.

(LUCY crosses to FRIEDA and hands her a script and a costume.)

LUCY

You're the innkeeper's wife.

FRIEDA

(Bouncing her curls in her hand.) Did innkeepers' wives have naturally curly hair?

(LUCY turns to PIG PEN and hands him a script and a costume.)

LUCY

Pig Pen, you're the innkeeper.

PIG PEN

In spite of my outward appearance, I shall try to run a neat inn.

(LUCY crosses to SHERMY and hands him a script and a costume.)