

Audition Side #1

GREG

DOCUMENTARY FILM MAKER / OWNER-OPERATOR DIEMO PRODUCTIONS

Black t-shirt, khaki pants, purple ballcap, and pontificates
on history like an NPR podcast.

AGE: 35 (He/Him) WHITE

MICROCOSM: PART 1

Well, I don't think it's unique to York, but I feel like most people who are born and raised somewhere end up speaking the most critically of the area and/or wishing for something to be in their town that doesn't exist there as if the grass were greener on the other side. When in reality, there's a lot of really great things here that are under-appreciated or not known.

RAUL (SONNY)

WEST YORK AREA HIGH SCHOOL SOCIAL STUDIES TEACHER

Navy blue shirt, patriotic tie, and awkwardly charming.

AGE: 49 (He/Him) PERUVIAN-AMERICAN

DO NOT ENTER

Now, I am a high school social studies teacher at West York Area High School. I've been teaching for 25 years, and, uh-this is my 17th in the district. Yeah, um, so I first off I knew very little about York to begin with. I went to Millersville University. And, uh, couple years later I started dating a girl who lived here in York. I didn't hear like anything overtly negative, but, I'm hearing things overtly "oh you have to come here" and "this is a great place" and things like that. Um, I guess also in college I was exposed to Live and their wonderful uh/uh, was its song about York, um, Shit Towne, (laughs)

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Is York the first capital? The the historical argument is that this is where we wrote the Articles of Confederation, the first attempt at a uh national government, uh, if you will. But then they went to Philadelphia. So that's that that. The articles of confederation didn't work out that (laughs) didn't work out that great. If you guys wanna call it the first capital of the United States, go for it. Whatever brings more money into the city.

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It's it's a city that it's definitely divided. Um, I know we look at cities like Lancaster and Harrisburg and how their urban development has gone. Uh the investment that um companies and entrepreneurs uh have taken to invite people back into uh the the city. Um, when I look at at York, there's a, there's a want there. It's like, it's a lot of a skepticism and a lot of, uh, uh, I'm tryin to think of a word that is-cynicism, a lot of cynicism towards, um, a lot of proposed solutions. } End

But at least the people who are thinking of those solutions— they they have a vision. You know. Does it always translate into success? Not always. That's just that's just, you know, takin a risk and tryin to get make life better for either them or for, uh, for people in general. I'd also like to try and change, uh, the very interesting juxtaposition of when you drive East, I'm sorry, West on Market Street, like you're coming um from like Lowe's or from a you see the sign, the sign that says Welcome to York. Right next to it it says Do Not Enter. (laughs).

[SOUNDS OF TRAFFIC FILL THE SPACE. THE AFOREMENTIONED INTERSECTION IS REVEALED. THE TRAFFIC SOUNDS BLEND INTO "NEXT FALL" CREATED & COMPOSED BY SEGIO UNDERSCORES THE START OF THE FOLLOWING:]