

Warn: [WARN]
Cue: [CUE]

XX) Out of Time

(Characters)

Music and Lyrics by
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Arr. Josh Goldhaber

Bright ♩ = 140 swing 8ths

What would you pay_ for this ter

The first system of the musical score is in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest in the first three measures, followed by a melodic phrase in the fourth measure. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

5

- ri-ble day to be o - ver? (to be o - ver) Clo-sing the door on the fight

The second system of the musical score continues the piece. It starts with a measure number '5' above the vocal staff. The vocal line continues with a melodic phrase that spans across the first two measures of the system. The piano accompaniment remains consistent with the first system.

2

9

- ing a war_ you can't win. (you can't win) All the end

This system contains three measures of music. The vocal line starts with a quarter note 'ing', followed by a half note 'a war_ you can't win.' There is a measure rest, then a quarter note '(you can't win)', another measure rest, and finally a quarter note 'All the end'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

12

- less earth-quak - ing, you des - p'rate-ly fake_ it, you're end - ing be-fore_ you be- gin.

This system contains three measures of music. The vocal line features a continuous eighth-note melody. The piano accompaniment features chords in the right hand and single notes in the left hand.

15

Wel - come to the place where the rules_ do not_ ap - ply_

This system contains four measures of music. The vocal line begins with a measure rest, followed by a quarter note 'Wel - come to the place', another measure rest, a quarter note 'where the rules_', a measure rest, and finally a quarter note 'do not_ ap - ply_'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

20

'Cause you're out of time. Dah dah-dah-dah-dah dah dah-dah-dah-dah

23

Does-n't it al-ways feel__ like you're run-ning be- hind? Dah dah-dah-dah-dah

26

dah dah-dah-dah-dah Ev'-ry day it's the same_ it's like you're lo-sing your

29

mind. _____ You're out of

34

What would you trade for the feel_ of the weight off your shoul ders? (off your shoul

37

- ders) Slow-ing the pace of the race_that you're des-tined to lose. (to lose)

41

'Cause your world's in a tiz - zy, it's mak - in' you diz - zy, you're doomed

This system contains measures 41, 42, and 43. The vocal line starts with a rest in measure 41, followed by a melodic phrase in measure 42, and continues in measure 43. The piano accompaniment features chords in the right hand and single notes in the left hand.

44

— a-ny way that you choose. Wel-come to the place where the rules

This system contains measures 44, 45, 46, and 47. The vocal line has a rest in measure 44, followed by lyrics in measure 45, and continues through measures 46 and 47. The piano accompaniment includes chords and a steady bass line.

48

— do not — ap- ply. — 'Cause you're out of time. Dahdah-dah-dah-dah

This system contains measures 48, 49, and 50. The vocal line has a rest in measure 48, followed by lyrics in measure 49, and continues in measure 50. The piano accompaniment features chords and a bass line with some melodic movement.

6

52

Musical score for measures 52-54. The vocal line (treble clef) contains the lyrics: "dah dah-dah-dah-dah Wel-come friend, you have reached the end of the line". The piano accompaniment (grand staff) features a steady bass line in the left hand and chords in the right hand.

55

Musical score for measures 55-57. The vocal line (treble clef) contains the lyrics: "Dah dah-dah-dah-dah dah dah-dah-dah-dah Why not re-fuel in the pool". The piano accompaniment (grand staff) continues with a steady bass line and chords.

58

Musical score for measures 58-61. The vocal line (treble clef) contains the lyrics: "'cause the wa-ter is fine.". The piano accompaniment (grand staff) features a steady bass line and chords, with a long melodic line in the right hand that spans across the measures.

63

Slightly slower ♩ = 120

Music notation for measures 63-64. The vocal line features a quarter rest in measure 63, followed by a quarter note in measure 64. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The lyrics are: "You're out of Dead-lines are loom-ing, the bread-lines are gloom-ing, and".

You're out of Dead-lines are loom-ing, the bread-lines are gloom-ing, and

65

Music notation for measures 65-66. The vocal line features a triplet of eighth notes in measure 65 and a quarter note in measure 66. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The lyrics are: "you don't know just how much lon - ger you'll take it. The".

you don't know just how much lon - ger you'll take it. The

66

Music notation for measures 67-68. The vocal line features a triplet of eighth notes in measure 67 and a quarter note in measure 68. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The lyrics are: "wind's get - ting cold - er, cha - grined, get - ting ol - der, the".

wind's get - ting cold - er, cha - grined, get - ting ol - der, the

67

roots and the shoots, and the suits gon - na break it.

The musical score for measure 67 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (Bb). It features four groups of eighth notes, each beamed together and marked with a '3' above them, indicating triplets. The lyrics are 'roots and the shoots, and the suits gon - na break it.' The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It provides harmonic support with chords and moving lines in both hands.

68

Bub - les are blow - ing the trou - bles are grow - ing, the

The musical score for measure 68 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (Bb). It features four groups of eighth notes, each beamed together and marked with a '3' above them, indicating triplets. The lyrics are 'Bub - les are blow - ing the trou - bles are grow - ing, the'. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It provides harmonic support with chords and moving lines in both hands.

69

sho - vels are throw - ing the dirt as you're shak - ing death.

The musical score for measure 69 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (Bb). It features four groups of eighth notes, each beamed together and marked with a '3' above them, indicating triplets. The lyrics are 'sho - vels are throw - ing the dirt as you're shak - ing death.' The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It provides harmonic support with chords and moving lines in both hands.

70

Tick - ing and tock - ing 'cause it's ne - ver stop - ping the

71

cro - co - dile clock - ing you can't catch your breath!

73

Tempo primo

'Cause you're out of time. Dah dah-dah-dah-dah dah dah-dah-dah-dah

77

Musical score for measures 77-79. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "You're out of time. Dah dah-dah-dah-dah dah dah-dah-dah-dah". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

80

Musical score for measures 80-83. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "You're out of Tck tck tck tck BOOM!". The piano accompaniment features chords in the right hand and notes in the left hand, with a circled double bar line in the final measure.