

## West Side Story Audition Instructions

“Auditionees will sign up for a 1 hour slot (Max: 10 people per slot). You will start either in the dance studio for dance or in the lobby to do vocals and acting sides.

Keep your schedule open for possible callbacks *Wednesday April 21st* and *Thursday April 22nd*, 6-9pm. Callback info will be sent out Tuesday night, 4/20.

Acting Sides: Choose an acting side based on the role you are going for. You will read **all** of that character’s lines on the page(s). More specific sides will be given for callbacks.

I’m interested in RIFF - Read Riff’s lines in “The Jets\_Riff - Sides”

I’m interested in a JETS CHARACTER - Read Riff’s lines in “The Jets\_Riff - Sides”

I’m interested in TONY - Read Tony’s lines in “Tony - Sides”

I’m interested in an ADULT CHARACTER - Read Schrank’s lines in “Schrank - Side”

I’m interested in MARIA - Read Maria’s lines in “Maria\_Anita - Sides”

I’m interested in a FEMALE SHARKS CHARACTER - Read for Anita in “Maria\_Anita - Sides”

I’m interested in a FEMALE JETS character - Read Anybodys lines in “Anybodys - Sides”

"I'm interested in BERNARDO - Read Bernardo's lines on "Bernardo\_Sharks - Sides"

I'm interested in a SHARKS character - Read Bernardo's lines on "Bernardo\_Sharks - Sides"

Vocal sides: Choose one that best fits your vocal range.

- Male - Lower: Cool (*Measure 23-38*)
- Male - Higher: Something’s Coming (*Measure 91-133*)
- Female - Lower: A Boy Like That (*Measure 11-25*)
- Female - Higher: Balcony Scene (*Measure 51-68*)

Dance: Rehearse the following choreography. It does not need to be memorized, the choreographers will reteach the choreography at the beginning of dance auditions.”