

Maria + Anita Callbacks

-200-

#15 - A Boy Like That / I Have a Love

(MARIA)
100 *f cresc.*

lifel.

rall.

104 (MARIA) 105 106 107

START [When love comes so strong, there

(ANITA)
When love comes so strong, there

108 109 110 111

is no right or wrong, your love is your

is no right or wrong, your love is your

accel.

112 113 114 115 116

lifel.

] END

lifel.

117 (118) Adagio (in 4) 4 122

MARIA (TONY) CALLBACKS

(MARIA) *p* 99 *pp* tranquillo

96 hand, 97 one 98 heart; 99 ev - en 100 death won't

(TONY) *p* *pp* tranquillo

hand, one heart; ev - en death won't

rit.

101 part. 102 us 103 now. 104 105 106

part. us now.

part. us now.

107 *a tempo* (They kiss.) 7 114 5

(They rise and put the dummies back in position.)

119 2 121 (MARIA) *p espr.* 122

START (TONY) *p espr.*

Make of our lives

Make of our lives

123 124 125 126 127 128

one life, day af - ter day, one life.

one life, day af - ter day, one life.

129 (MARIA) *cresc. poco avanti* 130 131 132 133 *f*

Now it be - gins, now we start one

(TONY) *cresc. poco avanti* *f*

Now it be - gins, now we start one

rall. **Molto tranquillo** (meno mosso) *pp* 134 135 136 137 138

hand, one heart. Death won't

pp

hand, one heart, Ev - en death won't

139 140 (h) 141 142 143 144

part us now.] END

part us now.

145 3 *rall.* 146 149

Segue

28 (RIFF) 29 30 31

When you're a Jet, you're a Jet all the way from your

32 33 34 35

first class - a - rrette to your last day - in' day.

36 *cresc. poco a poco* 37 38 39

When you're a Jet, if the spit hits the fan, you got

40 41 42 43

brothers a - round, you're a family man! You're

44 45 46 47

nev - er a - lone, you're nev - er dis - connect - ed!

48 49 50 51

You're home with your own: When com - pa - ny's ex -

52 53 54

pect - ed, you're well pro - tect - ed!

55 56 57 58

Then you are set with a capital J, which you'll

START [

59 *cresc.* 60 61 62

nev - er for - get till they cart you a - way. When you're a

(RIFF)

63 > 64 > 65 > 66 >

Jet, You stay a

67

68 69 70 71 2

Jet.] END

(RIFF)

I know Tony like I know me. I guarantee you can count him in.

73 2 75 4

(ACTION) In, out, let's get crackin.' (A-RAB) Where you gonna find Bernardo?

79 80 81 3

(RIFF) At the dance tonight at the gym. (BIG DEAL) But the gym's neutral territory.

84 2 86 2

(RIFF) (Innocently) I'm gonna make nice there! I'm only gonna challenge him. (A-RAB) Great, Daddy-O! VI =

88 2 90 2 92

(RIFF) So everybody dress up sweet and sharp. (They primp and preen)

93 4 97 3

Tony Calabrese

15 *cresc.* 16 3 17 *f*

ri - al - I've just kissed a girl named Ma - ri - a, and

18 19 20 *ff*

sud - den - ly I've found how won - der - ful a sound can be! Ma -

21 *pp sub.* 22 3 23 3

ri - al - Say it loud and there's mu - sic play - ing Say it

24 25 *dolce* 26

soft and it's al - most like pray - ing Ma - ri - a, I'll

poco rall. 27 3 28 *a tempo* 29 *f* 30

ne - ver stop say - ing Ma - ri - al. START [Ma - ri - al

31 32 33 3 34 *p* 35 *cresc.*

Ma - ri - al Ma - ri - al Ma - ri - al Ma - ri

top

36 *f* 37 38 39 *ff* 3

al Ma ri - al Ma

(Ossia) *f* 3

(Ossia) a Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma -

40 *pp sub.*

ri - a ——— Say it loud and there's mu - sic play - ing Say it

43 *p dolce*

soft and it's al - most like pray - ing ——— Ma -

45 *molto rall. pp*

ri - a ——— I'll ne - - ver stop say - ing Ma - ri - a!

48 *meno mosso PPP a piacere*

————— The most beau - ti - ful sound I ev - er heard Ma -

Adagio (in 4)

ri - a. ———] END Applause Segue