

FEMALE higher

37

(TONY)

no - thing for me but Ma - ri - a, ev' - ry

38

cresc.

39

40

41 (MARIA)

To - ny, To - ny...

sight that I see is Ma - ri - a.

mf

42

Allegretto (♩ = 108)
sempre un poco accel.

43

44

Al - ways you, eve - ry thought I'll ev - er know, ev' - ry - where I go, you'll

cresc.

45

mf

f

46

Allegro (♩ = 66)
ancora accel.

47

48 (They kiss)

All the world is on - ly you and me!

p

f

(They kiss)

be. you and me!

49

50

51

(MARIA)

mf warmly

START [To -

52 (MARIA) 53 54 55

night, to - night, it all be - gan to - night, I

56 57 58 59

saw you and the world went a - way. To -

60 61 62 63

night, to - night, there's on - ly you to - night, what you

64 *cresc.* 65 66 *mf* 67 (Tony)] END

are, what you do, what you say.] END

68 *f* 69 70 71

day, all day I had the feel - ing a mir - a - cle would

72 73 74 75

hap - pen I know now I was right. for

76 77 78 *cresc.* 79

here you are and what was just a world is a

Molto meno mosso (ma in 2)

80 81 82 *ff* 83 84 (They kiss)

star to - night!

A Boy Like That

-and-

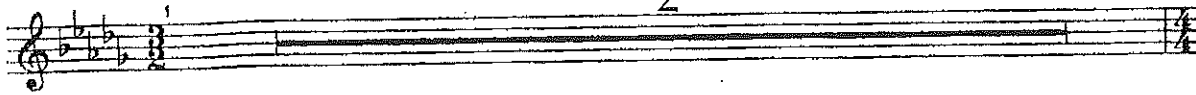
I Have a Love

*Tendle
LOWER*

(ANITA) And you still don't know: Tony is one of them!

Allegro con fuoco (♩ = 132)

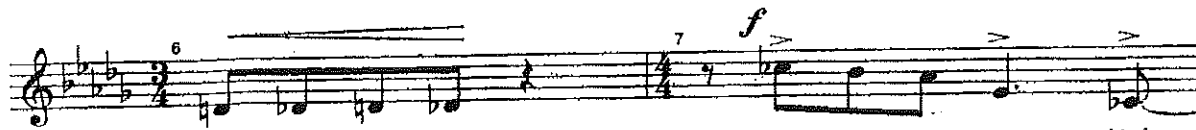
2



(ANITA) *(bitterly) mf*



A boy like that who'd kill your broth - er, for - get that boy and



find an - oth - er! One of your own kind, —



— stick to your own kind.



START [A boy like that will give you sor - row, you'll meet a - noth - er



boy to - mor - row! One of your own kind, —



— stick to your own kind.

18 (ANITA) *mp* 19

A boy who kills can - not love, a boy who kills has no heart.

20 *cresc.* 21 22 *f* *ff*

And he's the boy who gets your love, and gets your heart. Ve - ry

23 24 25

smart, Ma - ri - a, ve - ry smart!] END

26 *mp* 27 28

A boy like that wants one thing on - ly, and when he's done he'll

29 30 *f* 31

leave you lone - ly. He'll mur - der your love; he mur - dered mine.

32 (MARIA) *f molto cantabile* 33 34

Oh, no, A -

mp (ANITA) *cresc. molto* *f*

Just wait and see, just wait, Ma - ri - a, just wait and see!

35 36 *dim.* 37

ni - ta, no, A - ni - ta, no!

Male-Higher

79 *p*

80 81 82 83 84

With a click, with a shock, phone - 'll jin - gle,

85 86 87 88 *cresc.* 89 90

door - 'll knock, o - pen the latch!

91 *f*

92 93 94 95

Some - thing's com - ing, don't know when, but it's soon;

START

96 97 98 *dim.* 99 100

catch the moon, one hand - ed catch!

mf warmly, freely

101 102 103 104 3 105 106 3

A - round the cor - ner,

107 108 109 *cresc.* 110 3 111 3 112 113

or whist - ling down the

114 3 115 116 117 *mf* 118 *dim.* 119

riv - er, come on,

120 3 121 122 3 123 124 125

de - liv - er to

126 *pp* *dolce* 127 128 129 130 131 132 133

me!

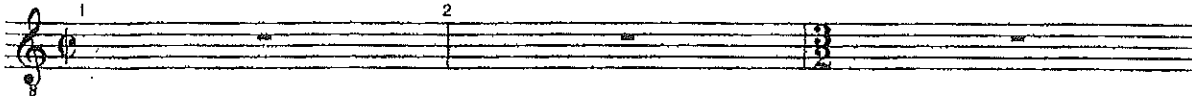
END

Cool

Make lower

Solid and boppy (♩ = 90)

(RIFF) You wanna live? You play it cool. (ACTION) I wanna get even! 3 (RIFF) Get cool (A-RAB) I wanna bust!



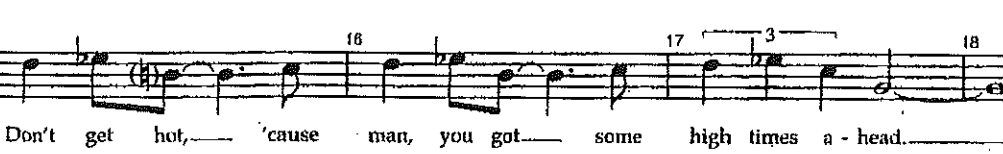
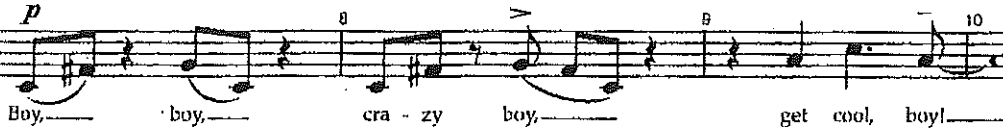
(RIFF) Bust cool.

(BABY JOHN)
I wanna go!

(RIFF)
Go cool!



7 (RIFF) (almost whispered)



31 (RIFF)

Go man, go. but not like a yo-yo school boy.

34 *dim. molto* *pp sub.*

Just play it cool, boy. Real cool.

37 *poco piu mosso*

END

43 Fugue 15 58 17 75 7

82 5 87 7 94 5 99 5

104 5 109 3 112 *Drums solo ad lib.* 2

114 5 119 2 121 3 124

125 5 130 4

134 4 138 3