

## **THESE SHINING LIVES AUDITION INSTRUCTIONS**

Actors should be very familiar with the material, so you are able to make strong physical, vocal, and character choices in your audition.

The play spans sixteen years, from 1922 to 1938, so the Director will be looking for actors who have the ability to play both young and energetic and eventually world-weary or ill, and take the audience with them on that sixteen-year journey.

This production will be staged in the studio, so the Director will also be looking out for actors who can really physically embody their characters – making them as interesting to watch from the sides and the back as well as from the front.

Both women and men will perform one monologue and one scene in the auditions. A Reader will perform the scene with you. Please refer to the **audition selections** for these materials.