

RENT: School Edition Rehearsal Schedule 7.0

*Schedule is subject to change to meet production needs. **Additional schedule conflicts beyond those listed on audition form may not be presented after casting.**

Mon April 22

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| 6-7 | Information Session | ALL COMPANY, plus parents and guardians for those under 18 |
| 7-9 | First Read / Sing thru | ALL COMPANY |

Tues April 23

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| 6-7:30 | Educational Workshop | ALL |
| 7:30 – 9 | Music Song #3 | ALL, except Maureen |

Wed April 24

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| | Music | |
| 6-7 | #1, 2 | Mark, Roger, Collins, Benny |
| 7-7:30 | #1a | Mrs. Cohen, Mark, Roger, Collins, Benny |
| 7:30-9 | #1-3 | ALL CAST, except Maureen |

Thurs April 25

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| | Music | |
| 6-6:30 | #5 | Angel & Collins |
| 6:30-7 | #7 | Roger |
| 7-8 | #8 | Roger & Mimi |
| 8-9 | #14 | Mimi |

Fri April 26

No Rehearsal

Sat April 27

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| | Music | |
| 1-2 | #12, 12a | Mark & Joanne |
| 2-4:30 | #3, 13, 15, 16, 17, 18, 40 | ALL, except Maureen |
| 4:30-5 | #20 | Joanne |

Sun April 28

No Rehearsal

Mon April 29

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| | Music | |
| 6-8 | #21 | ALL, except Maureen |
| 8-9 | #10,10a, 11, 19 | Mark, Collins, Roger, Angel, Benny |

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| Tues April 30 | Music | |
| 6-7 | #22 | Maureen & 3 backup singers |
| 7-9 | | Review Music; ALL cast |
| Wed May 1 | Music | |
| 6-7 | #24, 31 | ALL |
| 7-9 | #25, 28, 35 | Joanne, Maureen, Mimi, Roger, Collins, Benny, Angel, Mark |
| Thurs May 2 | Music | |
| 6-7:30 | #1a, 9, 26, 27, 30a, 37 | Mrs. Cohen, Mr. & Mrs. Jefferson, Alexi, Roger's mom, Mimi's mom |
| 7:30-9 | #33 | ALL |
| Fri May 3 | | |
| 6-7:30 | Character Work | Joanne, Maureen, Mimi, Roger, Collins, Benny, Angel, Mark |
| 7:30-9 | Spoken Text | Joanne, Maureen, Mimi, Roger, Collins, Benny, Angel, Mark |
| Sat May 4 | No Rehearsal | |
| Sun May 5 | Music | |
| 2:30-3:30 | #32, 39 | Roger, Mimi |
| 3:30-4 | #36 | Roger, Mark |
| 4-5 | #34 | Mark |
| Mon May 6 | Blocking/Choreo | |
| 6-6:30 | #30 | Maureen & Joanne |
| 6-8:30 | pp. 1-12 RENT | ALL, except Maureen |
| 8:30-9 | pp. 12 Christmas Bells #1 | Homeless Man |
| Tues May 7 | Blocking | |
| 6-6:30 | pp.12 You ok, Honey | Angel & Collins |
| 6:30-7 | pp.13-14 tune up reprise | Roger & Mark |
| 7-9 | pp.14-19 One song glory; Light my candle | Roger & Mimi |

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| Wed May 8 | Blocking/Choreo | |
| 6-7 | pp. 22-23 Today for You | Angel |
| 7-9 | pp. 34-37 Out Tonight | Mimi |
| Thurs May 9 | Blocking | |
| 6-6:30 | pp. 19-20 Voicemail #2 | Mr. & Mrs. Jefferson |
| 6:30-7:30 | pp. 20-23 Today for You A&B | Mark, Collins, Angel, Roger |
| 7:30-9 | pp. 23-26 You'll See | Mark, Collins, Angel, Roger, Benny |
| Fri May 10 | Blocking/Choreo | |
| 6-7:30 | pp. 26-32 Tango: Maureen | Mark & Joanne |
| 7:30-9 | pp. 40-43 Santa Fe / I'll Cover You | Angel, Mark, Collins, Ensemble |
| Sat May 11 | No Rehearsal | |
| Sun May 12 | Blocking/Choreo | |
| 1-2 | pp. 32-34 Support Group | Support Group, Angel, Mark |
| 2-5 | pp. 38-42 On the Street | Angel, Collins, Mark, select Ensemble |
| Mon May 13 | Blocking/Choreo | |
| 6-7 | pp. 50-52 Over the Moon | Maureen, 3 Backup singers |
| 7-9 | pp. 52-65 La Vie Boheme | ALL |
| Tues May 14 | Blocking | |
| 6-6:30 | pp. 44-45 We're Okay | Joanne |
| 6:30-7:30 | pp. 37-38 Will I | Support Group plus select ensemble |
| 7:30-9 | pp. 38-40 On the Street | Homeless people, Squeegiman, Mark, Cops, Blanket Person |
| Wed May 15 | Blocking | |
| 6-9 | pp. 45-50 | ALL, except Maureen |
| Thurs May 16 | Blocking | |

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| 6-7 | pp. 66-67 seasons of love | ALL |
| 7-9 | pp. 67-72 Happy New Year A & B | Joanne, Maureen, Mimi, Roger, Collins, Benny, Angel, Mark (Add Mrs. Cohen & Alexi Darling at 8pm) |
| Fri May 17 | Blocking | |
| 6-7 | pp. 79-83 Valentine's Day/Take Me or Leave Me | Mark, Maureen, Joanne |
| 7-9 | pp. 52-65 La Vie Boheme review | ALL |
| Sat May 18 | No Rehearsal | |
| Sun May 19 | Blocking | |
| 3-6 | pp. 84-89 Seasons of Love B, Without You, I'll Cover You Reprise | ALL |
| Mon May 20 | Blocking | |
| 6-7 | pp. 89-90 Halloween | Mark |
| 7-9 | pp. 90-96 Goodbye Love | Joanne, Maureen, Mimi, Roger, Collins, Benny, Angel, Mark , Pastor |
| Tues May 21 | Blocking | |
| 6-7:30 | pp. 96-98 What you Own | Mark, Roger, Ensemble |
| 7:30-8:30 | pp. 98-99 Voicemail #6 | Roger's mom, Mimi's mom, Mr. Jefferson, Mrs. Cohen |
| Wed May 22 | Blocking | |
| 7-9 | REVIEW Choreo | ALL |
| Thurs May 23 | Blocking | |
| 6-8 | pp. 99-105 Finale A, Your Eyes, Finale B | Joanne, Maureen, Mimi, Roger, Collins, Benny, Angel, Mark |
| 8-9 | pp. 105-106 Finale B | ALL |
| Fri May 24 | | |
| 6-9 | Choreo Review | ALL |
| Sat May 25 | No Rehearsal | |
| Sun May 26 | No Rehearsal | |
| Mon May 27 | No Rehearsal | |

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| Tues May 28 6-9 | *OFF BOOK Move Through Show | ***ALL ACTORS CALLED FOR ALL DATES MAY 28-JUNE 23. |
| Wed May 29 6-9 | Work Act I | |
| Thurs May 30 6-9 | Work Act II | |
| Fri May 31 6-9 | Work through | |
| Sat June 1 10-4 | Sitzprobe with Musicians | * Add actors in mics from this point forward |
| Sun June 2 | No Rehearsal | |
| Mon June 3 6-9 | *FINAL DAY YOU MAY CALL LINE Work Entire Show | |
| Tues June 4 6-9 | Run Show (work spots TBD) | |
| Wed June 5 6-9 | DESIGNER RUN | (Designers, Operators, and Crews attend and watch this run) |
| Thurs June 6 6-9 | Run Show | |
| Fri June 7 5-9:30 | Dry Tech | Production Team & Operators (no actors) |
| Sat June 8 | No Rehearsal | |
| Sun June 9 1-7 pm | TECH | *Please bring a bag dinner. |

Mon June 10

5:30-9:30 pm

First Dress

Tues June 11

5:30-9:30

Second Dress ***Production and Company Photos will be taken.****Wed June 12**

5:30-9:30

Final Dress

Thurs June 13**5:30 pm ALL CALLED
7:00 PERFORMANCE****Fri June 14****5:30 pm ALL CALLED
7:00 PERFORMANCE****Sat June 15****5:30 pm ALL CALLED
7:00 PERFORMANCE****Sun June 16****1:30 pm ALL CALLED
3:00 PERFORMANCE****Thurs June 20****6-9 Brush Up Run****Fri June 21****5:30 pm ALL CALLED
7:00 PERFORMANCE****Sat June 22****5:30 pm ALL CALLED
7:00 PERFORMANCE****Sun June 23****1:30 pm ALL CALLED
3:00 PERFORMANCE*****Strike and Celebration follows the closing performance. All Company members are expected to participate in Strike.**

