

Job title	Technical Director (part time/hourly)
Reports to	Artistic Director

JOB PURPOSE

Reporting to the Artistic Director, the Technical Director will work as a collaborative member of each Production Team throughout the season and will oversee, educate and guide all participants involved in the technical aspects of the productions. The Technical Director is responsible for oversight and maintenance of the scene shop and equipment, properties and stage furniture, lighting instruments and equipment, and sound equipment. The Technical Director will directly advance our educational mission of helping people to grow creatively through teamwork on theatrical productions.

Qualifications

Education, Experience and Key Competencies:

- Theatre degree with technical experience in lighting, sound and set construction, or equivalent work experience in the field.
- Current with the latest trends in technical theatre.
- Ability to work with volunteers and participants of all ages in technical areas
- Familiar with a variety of theatre concepts, practices, and procedures
- A depth of creativity, flexibility and communication skills
- Ability to work in a collaborative learning environment that emphasizes the creative process as well as the final product
- An eagerness to advance the organization’s strategic initiatives

Work Environment:

- Must be able to work on and climb ladders for hanging and focusing of lighting instruments
- Must be able to use necessary power and hand tools
- Must be able to lift 50 lbs. with or without assistance
- Must be able to bend, stoop, lift, sit and stand
- Ability to learn and operate DreamWrights’ current theatrical control systems

WORKING CONDITIONS

Some evening and weekend work required

ADA - CHECKLIST FOR PHYSICAL ACTIVITIES & REQUIREMENTS, VISUAL ACUITY, AND WORKING CONDITIONS OF THE POSITION	
1.	<i>The physical activity of this position.</i>
A.	<i>Climbing. Ascending or descending ladders, stairs, ramps, using feet and legs and/or hands and arms.</i>
B.	<i>Stooping. Bending body downward and forward by bending spine at the waist.</i>
C.	<i>Kneeling. Bending legs at knee to come to a rest on knee or knees.</i>
D.	<i>Crouching. Bending the body downward and forward by bending leg and spine.</i>
E.	<i>Reaching. Extending hand(s) and arm(s) in any direction.</i>
F.	<i>Standing. Particularly for sustained periods of time.</i>
G.	<i>Walking. Moving about on foot to accomplish tasks, particularly for long distances or moving from one work site to another.</i>
H.	<i>Pushing. Using upper extremities to press against something with steady force in order to thrust forward, downward or outward.</i>

	I.	<i>Pulling. Using upper extremities to exert force in order to draw, haul or tug objects in a sustained motion.</i>
	J.	<i>Lifting. Raising objects from a lower to a higher position or moving objects horizontally from position-to-position maximum of 25lbs.</i>
	K.	<i>Fingering. Picking, pinching, typing or otherwise working, primarily with fingers rather than with the whole hand as in handling.</i>
	L.	<i>Grasping. Applying pressure to an object with the fingers and palm.</i>
	M.	<i>Feeling. Perceiving attributes of objects, such as size, shape, temperature or texture by touching with skin, particularly that of fingertips.</i>
	N.	<i>Talking. Expressing or exchanging ideas by means of the spoken word. Those activities in which they must convey detailed or important spoken instructions to other workers accurately, loudly, or quickly.</i>
	O.	<i>Hearing. Perceiving the nature of sounds at normal speaking levels with or without correction. Ability to receive detailed information through oral communication, and to make the discriminations in sound.</i>
	P.	<i>Repetitive motion. Substantial movements (motions) of the wrists, hands, and/or fingers.</i>
2.		<i>The physical requirements of this position.</i>
	A.	<i>Medium work. Exerting up to 50 pounds of force occasionally, and/or up to 30 pounds of force frequently, and/or up to 10 pounds of force constantly to move objects.</i>
3.		<i>The visual acuity requirements including color, depth perception, and field vision.</i>
	A.	<i>The worker is required to have close visual acuity to perform an activity such as: preparing and analyzing data and figures; transcribing; viewing a computer terminal; extensive reading; visual inspection involving small defects, small parts, and/or operation of machines (including inspection); using measurement devices; and/or assembly or fabrication parts at distances close to the eyes.</i>
4.		<i>The conditions the worker will be subject to in this position.</i>
	A.	<i>None. The worker is not substantially exposed to adverse environmental conditions (such as in typical office or administrative work.)</i>

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