

*Yours, Anne* Callback Songs

#1 Thirteen Years Old: Anne- prepare whole song

#3 Ordinary Day: Mr. VanDaan, Mrs. VanDaan, Mr. Frank, Mrs. Frank

BEGIN measure 105 **Welcome to the secret annex...** stay on top line through measure 119 **and still underground.**

#12 Peter's Song: Peter

BEGIN measure 21 **It's a stupid rotten lousy...**sing through measure 37 **I'm not a Jew!**

#13 Chanukah Song: All Characters- prepare whole song

#21 Margot's Song: Margot

BEGIN measure 10 **I want something...**sing through measure 41 **screaming, I need!**

Vocal

# CALLBACK SONG

"Yours, Anne"

## No. 1 - Thirteen Years Old

Moderato (rubato)

(Anne:)

1 2 3 4  
Dear Kit - ty, I am thir - teen years

**BEGIN**

5 6 7 8  
old. It seems to me that no - one will be in - trest - ed in what I write.

9 10  
And yet I have to write, to bring out what's bur - ied deep in - side my

11 12 13 14  
soul. I don't have a real friend, I have two dar - ling par - ents, and

Più mosso

15 16 17 18  
Mar - got, my sis - ter, who love me. And all the boys like me. And there is Liese just to

Poco rit.

A tempo

19 20 21 22  
joke and pre - tend, but not a real friend. So you shall be my friend. Dear

23 24 25  
Kit - ty, dear, dear Kit - ty.

Faster

26 27 28  
I will tell you stor - ies. I will tell you ev - ry - thing. We will share de - li - cious sec - rets. I

29 won-der if I'm wit-ty. 30 You will hear my heart speak, 31 I will tell you ev - 'ry-thing.

32 I will ask you all my ques - tions. I 33 won - der if I'm pret - ty. My

34 thoughts, 35 my dreams, 36 my plans. 37 Yours, 38 Anne.

*Più mosso*

39 44 Dear

*A tempo*

45 Kit - ty, the world is up - side 46 down. 47 The Ger - mans called for Mar - got.

48 We went in - to hid - ing. It's 49 strange, but we're hid - ing right

*Rit.* 3

50 un-der their feet in the ve-ry heart of 51 town. 52 What of my dreams, my plans? Yours, 53 Anne. 54

END.

# CALLBACK SONG (2)

an - y - where. (Margot:) We dream, (Mrs. vD.:(Peter:) We mope, (Mrs. F.:(All:) We wait. We don't go

63 We think, 64 We hope, 65 We sigh, 66

67 out, 68 We can't go out. 69 But when they go, we go

Allegro (Anne:) 70 free! 71 I run a-round the of - fice, I 72 run a-round, and a - round, and a round and—

74 78 80 81 85 87

Moderato (Mr. & Mrs. vD.:( 95 97 98 99 **BEGIN** 105 Webometothesecretan-nexe, ex-

106 treme - ly ex - clu - sive ho - tel, 107 Rath - er qui - et, 108 fat - free di - et,

109 Ex - clu - sive - ly Jew - ish cli - en - tele. 110 111

112 Wel - come to the se - cret an - nex. 113 Wel - come to the se - cret an - nex.

114 115 O - pen the whole year 'round. 116

117 118 two flights. and still un - der - ground. 119 **END.**

# No. 12 - Peter's Song

## CALLBACK SONG

(Peter:)



It's a stu-pid game of hide and seek, and the ob-ject is to find a freak, but it's



not much fun if they find you, if you're a Jew! (I don't want to play.) The



game is off if no one's "it," the cops can't play if the rob-bers quit, and



who would know if some-one who was born a Jew is still a Jew? I'm



go-ing home, I've had e-nough! It is-n't fair- they play too rough.



They're not smart, they're not that tough. I will not cry and wait to die. I will not

(Anne:)



die! It's not a game, you have to hide, you have no choice, you can't go home, you



have no nome, it's not a game, it's war! It's a stu-pid, rot-ten, lou-sy war! I

BEGIN

23 24 25

can't fight back be-hind this door. There's noth-ing here for me to do but be a Jew.

26 27 28

I'm not a Jew who prays all week, I don't have horns, I'm not a freak, I'm

29 30 31

not a rot-ten, lou-sy, stu-pid, dir-ty Jew! I'm not a Jew! It's

32 33

all the time, it's all the shame, and all be-cause of a Jew-ish name. The

34 35 36

world's gone mad, and I'm to blame, and you are too if you're a Jew- I'm not a

37 38 39

Jew! **END** It's not your name, it's in your blood, it's in your heart, it's in your soul. It's

40 41 42

not your name and you can nev-er change it. It makes a wound that leaves a scar, an

43 44

ug-ly yel-low Jew-ish star so they can come and hunt for you and

45 46 47

put you in the child-ren's zoo! I am tir-ed, I am hun-gry, I am

48 49 50 51

ang-ry, I am a-fraid! I am too! All I want to be is free. I

(No. 12): Page 2

Vocal

# CALLBACK SONG

"Yours, Anne"

## No. 13 - Chanukah Song

**BEGIN**  
(Margot)

On the first Cha-nu-kah night we light one Cha-nu-kah light in mem-'ry of the

0 1 2 3 4 5

(+ Anne)

6 mir-a-cle of the first Cha-nu-kah night. On the sec-ond Cha-nu-kah night we light two Cha-nu-kah

(Anne, Mr. F.)

12 lights in mem-'ry of the mir-a-cle of the sec-ond Cha-nu-kah night. On the

17 third Cha-nu-kah night we light three Cha-nu-kah lights in mem-'ry of the

(Margot, Mrs. F.)

18 On the fourth Cha-nu-kah night we light four Cha-nu-kah

(+ Mrs. vD.)

22 mir-a-cle of the third Cha-nu-kah night. On the

23 lights in mem-'ry of the mir-a-cle of the fourth Cha-nu-kah night.

(+ Mr. vD.)

27 fifth Cha-nu-kah night we light five Cha-nu-kah lights. On the

31 sixth Cha-nu-kah night we light six Cha-nu-kah lights. On the

(Mr. F.)

35 sev - enth... On the 36 sev - enth Cha - nu - kah 37 night we light 38 sev - en Cha - nu - kah  
 (+ Anne) (+ Mrs. F.)

39 lights. On the 40 eighth Cha - nu - kah 41 night we light 42 eight Cha - nu - kah 43 lights. A -  
 (ALL)

44 live and warm, A - way from harm. 45 Is - n't it a mir - a - cle? 46 Molto rit. 47

48 Is - n't it a mir - a - cle? 49 A tempo Is - n't it a mir - a - cle? 50 51 On the

52 first Cha - nu - kah 53 night we light 54 one Cha - nu - kah 55 light.

56 Is - n't it a 57 mir - a - cle? 58 Our first 59 Cha - nu - kah light. On the

60 first 61 Cha - nu - kah 62 night we light 63 one Cha - nu - kah light // in  
 Rall. Molto rit.

64 ho - nor of the 65 mir - a - cle of the 66 first 67 Cha - nu - kah night.

END.



local

# No. 21 - Margot's Song

*CALLBACK*

Moderato

0 Good and sweet (Allegretto) (in one) good and bored. (poco rit.) I'm young, too, I'm here, too. Moderato

1 I'm lost, too!

3 *BEGIN*

5 I want some-thing, my

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*END*

Some-thing to get up for,  
some-one, some change, some joy, some some-thing.  
Some-thing to go on for. Some-thing more than the noth- ing- ness,  
Some-thing, some-thing,  
Some-thing more than the noth- ing- ness, of this. *Piu mosso*  
I cook, I sleep, I eat, I wait, I talk, I sweep, I  
write, I read, I sit and stare and breathe a sigh that no-bo- dy hears.  
One more page of one more book of some- one el- se's life to read, while  
ev - 'ry-thing in - side of me is scream - ing, "I need!" I need  
some - one, I need some - one, my some - one, some