

The Liar Rehearsal Schedule

updated 10/5.18

Schedule is subject to change to meet production needs.

Wed Jan 2	6:00-9:00	First Read *Actor Headshots will be taken in the lobby starting at 5:40 pm.	ALL CALLED
Thur Jan 3	6:00-9:00	Ensemble Work	ALL CALLED
Fri Jan 4	5:15-6:00	p. 7 monologue	Cliton
	6:00-6:45	Act I Sc. 1 p. 8-11	Dorante, Cliton
	6:45-7:30	Act I Sc. 1 p. 11-15	Dorante, Cliton, Clarice, Lucrece, Isabelle
	7:30-8:00	Act I Sc. 1 p. 15-17	Cliton, Isabelle (Lucrece, Dorante)
	8:00-8:30	Act I Sc. 1 p. 17-21	Dorante, Cliton, Alcippe, Philiste
	8:30-9:00	Act I Sc. 1 p. 21-24	Dorante, Cliton, Geronte
Sat Jan 5	11:30-12:15	p. 19 monologue	Dorante
	12:15-1:00	p. 32 monologue	Alcippe
	1:00-1:30	Act I Sc. 2 p. 24-25	Geronte, Clarice, Lucrece, Isabelle
	1:30-2:15	Act I Sc. 2 p. 26-28	Clarice, Lucrece, Sabine
	2:15-3:00	Act I Sc. 3 p. 28-32	Clarice, Alcippe
	3:00-4:00	Act I Sc. 3 p. 33-45	Geronte, Dorante, Cliton, (Clarice, Lucrece) Sabine, Philiste*
	4:15-6:15	Fight Choreography	*Philiste called at 3:30 pm. Dorante, Alcippe
Mon Jan 7	5:15-6:00	p. 38 monologue	Dorante
	6:00-6:45	Act I Sc. 4 p. 46-52	Dorante, Alcippe, Philiste
	6:45-7:15	Act I Sc. 5 p. 52-55	Clarice, Lucrece, Sabine
	7:15-8:15	Act I Sc. 4 p. 55-64	Dorante, Cliton, Clarice, Lucrece
	8:15-9:00	p. 76 monologue	Dorante

Tue Jan 8	5:15-6:00	p. 87 monologue	Lucrece
	6:00-6:30	Act I Sc. 4 p. 65-66	Cliton, Isabelle/Sabine
	6:30-7:00	Act II Sc. 1 p. 67-69	Dorante, Cliton
	7:00-7:20	Act II Sc. 1 p. 69-70	Dorante, Cliton, Alcippe
	7:20-8:00	Act II Sc. 1 p. 70-72	Dorante, Cliton
	8:00-8:30	Act II Sc. 1 p. 72-76	Dorante, Cliton, Geronte
	8:30-9:00	monologue review	Dorante
Wed Jan 9	5:15-6:00	p. 103 Monologue	Lucrece
	6:00-6:45	Act II Sc.1 p. 76-81	Dorante, Cliton
	6:45-7:15	Act II Sc. 1 p. 81-85	Dorante, Cliton, Isabelle
	7:15-7:45	Act II Sc. 2 p. 85-87	Lucrece, Isabelle
	7:45-8:30	Act II Sc. 2 p. 87-91	Lucrece, Clarice, Sabine
	8:30-9:00	Act II Sc. 3 p. 91-93	Geronte, Philiste
Thur Jan 10	5:15-6:00	p. 105 Monologue	Dorante
	6:00-6:30	Act II Sc. 3 p. 93-96	Geronte, Dorante, Cliton
	6:30-6:45	Act II Sc. 3 p. 96-97	Dorante, Cliton
	6:45-7:00	Act II Sc. 3 p. 97-98	Dorante, Cliton, Isabelle
	7:00-8:00	Act II Sc. 3 p. 98-106	Dorante, Cliton, Clarice, Lucrece, Sabine/Isabelle
	8:00-9:00	Act II Sc. 3 p. 106-110	ALL CALLED
Fri Jan 11	6:00-9:00	Work Monologues	Alcippe, Cliton, Lucrece, Dorante
Sat Jan 12	1:00-4:00	*OFF BOOK First Move-Through Entire Show	ALL CALLED
	4:15-5:00	Fight Choreography Review	Dorante, Alcippe
Mon Jan 14	6:00-9:00	Work p. 7-45	ALL CALLED
Tue Jan 15	6:00-9:00	Work p. 46-85	ALL CALLED
Wed Jan 16	6:00-9:00	Work p. 85-110 *Final day to call for line	ALL CALLED

Thur Jan 17	6:00-9:00	Work, then Run Act I	ALL CALLED
Fri Jan 18	6:00-9:00	Work, then Run Act II	ALL CALLED
Sat Jan 19	1:00-1:30 1:30-4:00	Fight Call Work Show	Dorante, Alcippe ALL CALLED
Mon Jan 21	6:00-9:00	Run Show	ALL CALLED
Tue Jan 22	6:00-9:00	DESIGNER RUN *Designer Run will begin at 6:30 pm.	ALL CALLED
Wed Jan 23	6:00-9:00	Work Show	ALL CALLED
Thur Jan 24	6:00-9:00	Run Show	ALL CALLED
Fri Jan 25	6:00-9:00	Run Show	ALL CALLED

TECH WEEK SCHEDULE

Sat Jan 26	1:00	Production Team Called: PSM, TD, Lighting & Sound Designers, Operators, Run Crew <i>Actors are not called</i>
	1:15-4:00	Cue-to-Cue
Mon Jan 28	5:00	Production Team Called
	5:30	ALL CALLED
	5:30-5:45	Actors to rehearsal clothes/ stage to Preset/ Operators review light & sound cues
	5:45	Actors Onstage
	6:00	GO SHOW: Run with Lights and Sound
	9:30	Company released
Tue Jan 29	5:00	Production Team Called
	5:30	ALL CALLED
	5:30-6:15	Light & Sound Check/ Stage to Preset/ Actors to Costumes, Hair, & Makeup
	6:15	Actors onstage
	6:25	Fight Call onstage- Dorante, Alcippe, Philiste
	6:35	Actor warmup onstage
	6:45	GO SHOW: FIRST DRESS
	9:30	Company released
Wed Jan 30	5:00	Production Team Called
	5:30	ALL CALLED
	5:30-6:15	Light & Sound Check/ Stage to Preset/ Actors to Costumes, Hair, & Makeup
	6:15	Actors onstage
	6:25	Fight Call onstage- Dorante, Alcippe, Philiste
	6:35	Actor warmup onstage
	6:45	GO SHOW: SECOND DRESS
		*Production Photos will be taken during the run.
	9:30	Company released

Thur Jan 31	5:00	Production Team Called
	5:30	ALL CALLED
	5:30-6:15	Light & Sound Check/ Stage to Preset/ Actors to Costumes, Hair, & Makeup
	6:15	Actors onstage
	6:25	Fight Call onstage- Dorante, Alcippe, Philiste
	6:35	Actor warmup onstage
	6:45	GO SHOW: FINAL DRESS
		*Production Photos will be taken during the run.
	9:30	Company released

PERFORMANCE SCHEDULE

Fri Feb 1	5:00	Production Team Called
	5:30	ALL CALLED
	5:30-6:00	Light & Sound Check/ Stage to Preset/ Actors to Costumes, Hair, & Makeup
	6:00	Actors onstage
	6:00	Box Office opens
	6:10	Fight Call onstage- Dorante, Alcippe, Philiste
	6:20	Actor warmup onstage
	6:30	House Opens
	7:00	GO SHOW: OPENING PERFORMANCE
Sat Feb 2	5:00	Production Team Called
	5:30	ALL CALLED
	5:30-6:00	Light & Sound Check/ Stage to Preset/ Actors to Costumes, Hair, & Makeup
	6:00	Actors onstage
	6:00	Box Office opens
	6:10	Fight Call onstage- Dorante, Alcippe, Philiste
	6:20	Actor warmup onstage
	6:30	House Opens
	7:00	GO SHOW: SECOND PERFORMANCE

Sun Feb 3	1:00	Production Team Called
	1:30	ALL CALLED
	1:30-2:00	Light & Sound Check/ Stage to Preset/ Actors to Costumes, Hair, & Makeup
	2:00	Actors onstage
	2:00	Box Office opens
	2:10	Fight Call onstage- Dorante, Alcippe, Philiste
	2:20	Actor warmup onstage
	2:30	House Opens
	3:00	GO SHOW: THIRD PERFORMANCE
Wed Feb 6	6:00-8:00	Pickup Rehearsal ALL ACTORS CALLED (<i>Operators are not called</i>)
Thur Feb 7	5:00	Production Team Called
	5:30	ALL CALLED
	5:30-6:00	Light & Sound Check/ Stage to Preset/ Actors to Costumes, Hair, & Makeup
	6:00	Actors onstage
	6:00	Box Office opens
	6:10	Fight Call onstage- Dorante, Alcippe, Philiste
	6:20	Actor warmup onstage
	6:30	House Opens
	7:00	GO SHOW: FOURTH PERFORMANCE
Fri Feb 8	5:00	Production Team Called
	5:30	ALL CALLED
	5:30-6:00	Light & Sound Check/ Stage to Preset/ Actors to Costumes, Hair, & Makeup
	6:00	Actors onstage
	6:00	Box Office opens
	6:10	Fight Call onstage- Dorante, Alcippe, Philiste
	6:20	Actor warmup onstage
	6:30	House Opens
	7:00	GO SHOW: CLOSING PERFORMANCE

**Strike follows closing performance. All Company Members are asked to participate in strike.*