

DreamWrights Company Audition Form (Please print clearly.)

Production: Bridge to Terabithia

Areas of Theatre Interest (Please check all areas of interest that apply.)

Acting____ **Asst. Stage Manager**____ **Properties Crew**____ **Scenic Crew**____ **Costume Crew (Ages 10 and up)**____
Lightboard Operator____ **Soundboard Operator**____ **Scenic Run Crew (Ages 13 and up)**____
Production Coordinator (Adults Only) _____

Name: _____ **Birthdate:** _____ **Age (if 18 or under)** _____

First and last names of any other family members auditioning:

Your Street Address _____ **City** _____ **State** _____ **Zip Code** _____

Preferred phone number: _____ **Alternate phone number:** _____

Preferred email for all show communications (including casting): _____
(DreamWrights will communicate important info frequently via email. Please consistently check the address you provide.)

Are you comfortable singing? Yes ___ No ___ If you sing, what is your vocal type? _____
Vocal range, if you know it _____

Parent/Guardian 1 (if under 18)
Check here if same address _____
Name: _____
Address: _____
Primary Phone: _____
Email: _____
Employer/Occupation: _____

Parent/Guardian 2 (if under 18)
Check here if same address _____
Name: _____
Address: _____
Primary Phone: _____
Email: _____
Employer/Occupation: _____

If over 18: Have you ever been convicted of, plead guilty or no contest to a felony charge? Yes ___ No ___
(Answering yes will not necessarily prohibit you from volunteering. If yes or left unanswered, we will contact you directly to discuss.)
Participation at DreamWrights constitutes an agreement to allow DW to use and distribute the participant's image or voice, in photographs, video, or electronic reproductions.
The success of this production depends upon all participants being responsible team players. 3 or more absences, disruptive, or disrespectful behavior will result in removal from the Company.

Your Grade/Workplace and Occupation: _____

Gender:____ **Height (feet & inches):**_____ **Hair Color:**_____

Please review the rehearsal schedule carefully and list ALL scheduling conflicts below. Please understand that we are not able to accept additional conflicts after the time the production has been cast. Please list clearly the DATE and TIME.

If you have previously participated in the theatre, please list your 3 most recent roles or positions.

Why do you want to be a part of this Company?

