

JANE EYRE PRODUCTION INFORMATION FORM

www.dreamwrights.org

If you have questions regarding auditions, please contact Laurie Riffe, Director of Artistic Programming, at laurie@dreamwrights.org.

Thank you for auditioning for Jane Eyre.

We're so glad that you are here! This evening, please make strong physical and vocal choices, share your voice, give your best, and simply ENJOY your audition!

SCHEDULING CONFLICTS

Please check the rehearsal schedule below and carefully note ALL scheduling conflicts clearly on your audition form that you bring to audition. Please note that we are not able to accept additional conflicts beyond illness or emergency after the time the production has been cast.

CALLBACK INFORMATION

Callbacks will be held on Wednesday December 13 and Thursday December 14 from 6-8 pm. You will be contacted by 1 pm on Wednesday December 13 if we would like to see you for a callback. You will be asked to confirm your callback by emailing laurie@dreamwrights.org or calling 717. 848. 8623, extension 226. Please keep your schedule open for callbacks, as this is an important part of the process in casting the production. Not receiving a callback does not necessarily mean that you will not be cast in production; it simply means we do not need to see you again at this time.

CASTING INFORMATION

If you are receiving an offer to be a member of the **Jane Eyre** company, you will receive an email from auditionsdw@gmail.com by 9:30 pm on Friday, December 15. You will be asked to confirm your participation via a response email by 3 pm on Sunday, December 17.

Please understand that it is not possible to cast everyone who auditions. If you are not cast in this production, we strongly encourage you to audition for future productions. We also hope that we will see you in the audience for this production!

REHEARSAL SCHEDULE INFORMATION

Note that this production will be double cast. All Company members are not called for all rehearsals.

Date

Tuesday, January 2 nd	Information Night/Measurements (ALL COMPANIES)	6:00 – 9:00pm
Wednesday, January 3 rd	Read Through/Headshots (COMPANY G)	6:00 – 9:00pm
Thursday, January 4 th	Read Through/Headshots (COMPANY T)	6:00 – 9:00pm
Friday, January 5 th	Prologue (BOTH COMPANIES)	6:00 – 9:00pm
Monday, January 8 th	Act One, Scenes 1-6 (COMPANY G)	6:00 – 9:00pm
Tuesday, January 9 th	Act One, Scenes 1-6 (COMPANY T)	6:00 – 9:00pm
Wednesday, January 10 th	Act One, Scenes 7-11 (COMPANY G)	6:00 – 9:00pm
Thursday, January 11 th	Act One, Scenes 7-11 (COMPANY T)	5:00 – 8:00pm* Note earlier end time

Friday, January 12 th	No Rehearsal	
Saturday, January 13 th	Run Act One (BOTH COMPANIES)	2:00 – 5:00pm
Monday, January 15 th	No Rehearsal	
Tuesday, January 16 th	Act Two, Scenes 1-4 (COMPANY G)	6:00 – 9:00pm
Wednesday, January 17 th	Act Two, Scenes 1-4 (COMPANY T)	6:00 – 9:00pm
Thursday, January 18 th	Act Two, Scenes 5-8 (COMPANY G)	6:00 – 9:00pm
Friday, January 19 th	Act Two, Scenes 5-8 (COMPANY T)	6:00 – 9:00pm
Saturday, January 20 th	Run Act Two (BOTH COMPANIES)	2:00 – 5:00pm
Monday, January 22 nd	Run Act One Off Book (COMPANY G)	6:00 – 9:00pm
Tuesday, January 23 rd	Run Act One Off Book (COMPANY T)	6:00 – 9:00pm
Wednesday, January 24 th	Run Act Two Off Book (COMPANY G)	6:00 – 9:00pm
Thursday, January 25 th	Run Act Two Off Book (COMPANY T)	6:00 – 9:00pm
Friday, January 26 th	Dry Tech (ALL DESIGNERS, PSM'S, AND ASM'S- no actors)	5:30 – 8:30pm
Saturday, January 27 th	Full Tech (COMPANY G)	12:00 – 7:00pm
Sunday, January 28 th	Full Tech (COMPANY T)	1:00 – 8:00pm
Monday, January 29 th	Dress Rehearsal with Production Photography (COMPANY G)	5:30 – 9:30pm
Tuesday, January 30 th	Dress Rehearsal with Production Photography (COMPANY T)	5:30 – 9:30pm
Wednesday, January 31 st	Final Dress Rehearsal (COMPANY G) – Company T watches	5:30 – 9:30pm
Thursday, February 1 st	Final Dress Rehearsal (COMPANY T)- Company G watches	5:30 – 9:30pm
Friday, February 2 nd	Performance (COMPANY G)	6:00pm call/7:00pm performance
Saturday, February 3 rd	Performance (COMPANY T)	2:00pm call/3:00pm performance
Saturday, February 3 rd	Performance (COMPANY G)	6:00pm call/7:00pm performance
Thursday, February 8 th	Performance (COMPANY T)	6:00pm call/7:00pm performance
Friday, February 9 th	Performance (COMPANY G)	6:00pm call/7:00pm performance
Saturday, February 10 th	Performance (COMPANY T)	2:00pm call/3:00pm performance
Saturday, February 10 th	Performance (COMPANY G)	6:00pm call/7:00pm performance
Sunday, February 11 th	Performance (COMPANY T)	2:00pm call/3:00pm show

***STRIKE for both meetings will follow this performance. All cast and crew are expected to participate in strike.**