

Areas of Theatre Interest (Number in order of preference using 1-9.) Crew positions are selected from auditionees.

Acting \_\_\_\_\_ Props \_\_\_\_\_ Set \_\_\_\_\_ Lights \_\_\_\_\_ Sound \_\_\_\_\_ Management \_\_\_\_\_ Costumes (Age 10 or Older) \_\_\_\_\_

Production Coordinator (Adults Only) \_\_\_\_\_ Kitchen Coordinator (Adults Only) \_\_\_\_\_

Other areas I want to help with: Critter Crew (Sewing - ages 10 and up) \_\_\_\_\_ Set Building \_\_\_\_\_ Set Painting \_\_\_\_\_

Name: \_\_\_\_\_ Age: \_\_\_\_\_ Birthdate: \_\_\_\_\_

Audition # of any other family members auditioning: \_\_\_\_\_

Your Street Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ ZIP CODE! \_\_\_\_\_

Your Phone: (Home) \_\_\_\_\_ (Cell) \_\_\_\_\_ (Work) \_\_\_\_\_

Your Email: \_\_\_\_\_ Preferred Parent Email: \_\_\_\_\_

Your School/Workplace: \_\_\_\_\_ Your Grade/Job: \_\_\_\_\_

**Complete parent information below if the auditionee is under age 18.**

Parent/Guardian 1 Check here if same address \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Primary Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Employer/Occupation: \_\_\_\_\_

Work Phone: \_\_\_\_\_

Parent/Guardian 2 Check here if same address \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Primary Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Employer/Occupation: \_\_\_\_\_

Work Phone: \_\_\_\_\_

**If over 18: Have you ever been convicted of, plead guilty or no contest to a felony charge? Yes \_\_\_\_\_ No \_\_\_\_\_**

(Answering yes will not necessarily prohibit you from volunteering. If yes or left unanswered, we will contact you directly to discuss.)

Participation at DreamWrights constitutes an agreement to allow DW to use and distribute (both now and in the future) the participant's image or voice, in photographs, video, or electronic reproductions.

The success of this production depends upon all participants being responsible team players. Being absent, uncooperative, or unable to fulfill all responsibilities can result in removal from either cast or crew. All electronic devices must be turned off & put away during rehearsals & performances.

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Gender: \_\_\_\_\_ Height (feet & inches): \_\_\_\_\_ Weight: \_\_\_\_\_ Hair Color: \_\_\_\_\_

Have you auditioned at DW before? \_\_\_\_\_ How many times? \_\_\_\_\_

**Your Talents:**

Vocal: Voice Part (circle) Soprano Mezzo-Soprano Alto Tenor Baritone Bass Choral \_\_\_\_\_ Solo \_\_\_\_\_

Choir or Performance groups \_\_\_\_\_

Dance Style(s) and Years Taken: \_\_\_\_\_

Can you read music? YES NO Instrument(s) Played: \_\_\_\_\_ Years of study \_\_\_\_\_

If female, are you willing to play a male role? Yes No Are you willing & able to assist with set changes? Yes No

Please provide other pertinent info for your bio \_\_\_\_\_

Past Theatre Experience: List plays, parts and theatre. (Use back if needed.)

\_\_\_\_\_  
\_\_\_\_\_

Conflicts: List ALL rehearsal and show conflicts NOW! (Refer to the tentative schedule that is attached.)

\_\_\_\_\_  
\_\_\_\_\_