

# Into the Woods

## Program Information

DreamWrights Youth and Family Theatre is once again excited to offer those with a serious interest in musical theater the opportunity to fine-tune audition skills, stretch theatrical muscles, exercise musical ability, create characters, and of course, have fun. Our work will proudly culminate with the production of the challenging Sondheim/Lapine Broadway musical classic, *Into the Woods*. This musical weaves a magical comedic fabric of witches, giants and spells, but never allows the audience to forget the serious thematic underpinnings of the work. The workshop is open to those between the ages of 14 and 21 who are willing to work hard both in and out of the classroom.

### ***Audition Information***

This class starts with an unusual audition process in which *attendance is expected for both sessions on May 6 and 8 at 6:00*. (College students who wish to participate but cannot make the audition dates are welcome to send an audition tape along with all registration materials.) On May 6 potential students will audition and receive a review of their performance. All students will have an opportunity to fine-tune their work and *must return* on May 8 to audition a second time. Accepted students will be notified on May 9 and work begins on Mon., May 13.

### ***For the audition, students are required to:***

- \* Deliver a *memorized* excerpt of dialogue (choose one of the attached or select one of your own of comparable length).
- \* Perform approximately 16 bars of a song of their choice. *May be performed a cappella, with an accompaniment tape, or bring music for our accompanist to play with you.*
- \* Bring the attached Student Application to the auditions, completed and signed.

*NOTE: Your DreamWrights class registration is separate from the student application and must be sent to DreamWrights before auditions. Your payment will be held until the show is cast.*

### ***Two Technical Positions Available***

This year's program will offer two technical positions as stage managers, for which students will apply specifically. The stage managers will be required to attend and participate in all rehearsals and be prepared to stand in for missing cast members. They will also receive special training in all technical aspects of the production and will assist in the final plans and implementation. While actors are expected to learn music, lines and develop characterization outside of class time, stage managers will be expected to tend to technical needs outside of class time so they can fully participate in classes with the entire company. **Students applying for the stage manager positions should attend the May 8 audition and will not be asked to perform.**

### ***Rehearsal and Performance Schedule***

#### **May 6 and 8 Auditions 6:00 p.m.**

Week 1	May 13, 15	4 – 6:30 p.m.	May 17	9 – 1:00
Week 2	May 20, 22	4 – 6:30 p.m.	May 24	9 – 1:00
Week 3	May 27, 29	4 – 6:30 p.m.	May 31	9 – 1:00

\*Note: Tues. May 28 may be added if necessary

Week 4	June 3, 5	4 – 6:30 p.m.	June 7	9 – 1:00
Week 5	June 10, 12	4 – 6:30 p.m.	June 14	9 – 1:00

\*Note: Tues. June 11 may be added if necessary

Week 6  
June 16, 17, 18, 19 1:00 – 6:00 p.m.

June 20 1- 4:00 followed by dinner break

**June 20 7:00 p.m. performance**

**June 21 2:30 p.m. and 7:00 p.m. performances** (dinner break between shows)

# Into the Woods

## Student Application

(Please bring to audition)

*\*NOTE: This is separate from the DreamWrights class registration form which must be sent to DreamWrights before auditions. Your payment will be held until the show is cast.*

Name \_\_\_\_\_ age \_\_\_\_\_ grade \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Cell phone \_\_\_\_\_

E-Mail Address \_\_\_\_\_

I am interested in being cast as: a principle actor \_\_\_\_\_ supporting actor \_\_\_\_\_ either \_\_\_\_\_

I am interested in the stage manager position if I cannot be cast \_\_\_\_\_

I am only interested in the stage manager position \_\_\_\_\_ (completing section I is optional)

### I. Theatre/Musical Theatre Experience

Voice: Soprano \_\_\_\_\_ Alto \_\_\_\_\_ Tenor \_\_\_\_\_ Bass \_\_\_\_\_

Vocal Range (if known) \_\_\_\_\_

Training: \_\_\_\_\_

\_\_\_\_\_

Choirs/vocal performance groups: \_\_\_\_\_

\_\_\_\_\_

Dance: Styles and training \_\_\_\_\_

\_\_\_\_\_

Other Training: \_\_\_\_\_

\_\_\_\_\_

### II. Theater Experience: (may attach separate resume) List plays, parts, theater and year.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



# Into the Woods

## Class Registration Form

One form per student, please. Send completed form with payment to:  
DreamWrights 100 Carlisle Ave York, PA 17401

\*Your payment will be held until the audition process is complete and accepted students are notified. Please do not send your Student Application with this class registration form—bring it with you to the auditions.

Student's name \_\_\_\_\_

Age \_\_\_\_\_ gender \_\_\_\_\_ home phone \_\_\_\_\_

Address \_\_\_\_\_

Student's cell phone number \_\_\_\_\_

Parent's name(s) \_\_\_\_\_ cell phone \_\_\_\_\_

Registration for *Into the Woods* Musical Theatre Workshop is \$175 (non-members) \$158 (members) per student\*  
\*Scholarships are available. Please contact DreamWrights for more information.

Save 10% on your registration fee, support DreamWrights, and become a DreamWrights member now.  
Membership for 2008 is \$25 for the first person in the household and \$10 for each additional member.

Make me a member! 1. \_\_\_\_\_ \$25  
2. \_\_\_\_\_ \$10  
3. \_\_\_\_\_ \$10  
4. \_\_\_\_\_ \$10

Workshop cost \$ \_\_\_\_\_ 175.00 (non-members) \$158.00 (members)  
Handling Fee \$2.00  
Optional Membership \$ \_\_\_\_\_  
Total paid \$ \_\_\_\_\_

Your payment method:

Check # \_\_\_\_\_ Credit Card \_\_\_\_\_ Visa, MasterCard, Discover, Amer.Express accepted

Credit Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Name as it appears on credit card \_\_\_\_\_

Address of card holder \_\_\_\_\_

DreamWrights Youth and Family Theatre

100 Carlisle Ave

York, PA 17401

717-848-8623

[www.dreamwrights.org](http://www.dreamwrights.org)